

# Patricia Ross

## Summary

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Story Artist seeking feature film or television projects that will inspire, challenge, and allow me to thrive creatively. I bring more than 20 years of experience, and am always striving for the most compelling visual narrative.

## Experience

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The Big B Animation Company (Nov 2023-Aug 2024) Story Artist (*feature film*)  
Pink Kong Studios, Ireland (Feb-Oct 2023) Storyboard Supervisor/Animation Director  
Rough Draft Studios (Jan-Jul 2022) Storyboard Artist  
Daily Madness, Ireland (Mar-Aug 2022) Storyboard Supervisor  
National Talent Academy for Animation, Ireland (Feb-Sep 2023) Storyboard Mentor  
DreamWorks Animation (Feb 2020-May 2021) Storyboard Artist  
Pink Kong Studios, Ireland (Mar-Aug 2019) Storyboard Artist  
Moetion Films, Ireland (Aug-Sept 2018) Story Artist (*feature film*)  
Gingerbread Animation, Ireland (Jul 2017-Jul 2018) Storyboard Supervisor  
Pipeline Studios, Toronto (Oct 2016-Jul 2017) Storyboard Artist  
Salty Dog, Ireland (Jan-Jun 2017) Storyboard Artist  
Kavaleer Productions, Ireland (Jun 2014-Apr 2015, Oct 2015-Dec 2016) Storyboard Artist  
Jam Media, Ireland (Nov 2015-Jan 2016) Storyboard Artist  
Brown Bag Films, Ireland (Jul 2009-Oct 2014) Storyboard Artist

## Skills

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Solid, clear draftsmanship	Collaborative, enthusiastic team member
Clever, comedic problem solving	Supportive department lead
Expressive visual storytelling	Photoshop, Storyboard Pro, Flix

## Education

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Certificate of Advanced 3D Character Animation, AnimationMentor.com  
Diploma in Classical Animation, Senior College Ballyfermot, Ireland  
BFA in Illustration, Academy of Art College, San Francisco