

Patricia Ross

rossie.sf@gmail.com

Summary

Story Artist seeking feature film or television projects that will inspire, challenge, and allow me to thrive creatively. I bring more than 20 years of experience, and am always striving for the most compelling visual narrative.

www.pmross.com

Experience

Pink Kong Studios, Ireland (Feb-Oct 2023) Storyboard Supervisor/Animation Director

Rough Draft Studios (Jan-Jul 2022) Storyboard Artist

Daily Madness, Ireland (Mar-Aug 2022) Storyboard Supervisor

National Talent Academy for Animation, Ireland (Feb-Jul 2022) Storyboard Mentor

DreamWorks Animation (Feb 2020-May 2021) Storyboard Artist

Pink Kong Studios, Ireland (Mar-Aug 2019) Storyboard Artist

Moetion Films, Ireland (Aug-Sept 2018) Story Artist (*feature film*)

Gingerbread Animation, Ireland (Jul 2017-Jul 2018) Storyboard Supervisor

Pipeline Studios, Toronto (Oct 2016-Jul 2017) Storyboard Artist

Salty Dog, Ireland (Jan-Jun 2017) Storyboard Artist

Kavaleer Productions, Ireland (Jun 2014-Apr 2015, Oct 2015-Dec 2016) Storyboard Artist

Jam Media, Ireland (Nov 2015-Jan 2016) Storyboard Artist

Brown Bag Films, Ireland (Jul 2009-Oct 2014) Storyboard Artist

Skills

Solid, clear draftsmanship

Clever, comedic problem solving

Expressive visual storytelling

Collaborative, enthusiastic team member

Supportive department lead

Photoshop, Storyboard Pro, Flix

Education

Certificate of Advanced 3D Character Animation, AnimationMentor.com

Diploma in Classical Animation, Senior College Ballyfermot, Ireland

BFA in Illustration, Academy of Art College, San Francisco