

Patricia Ross
www.pmross.com
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Skills

- Solid, clear draftsmanship
- Energetic, emotive visual storytelling
- Clever, original concept and story development
- Proven ability as a department lead and mentor to junior artists
- Proficient in Photoshop, Storyboard Pro, Flix

Work History

Storyboard Supervisor

- Daily Madness, Ireland (March-August 2022) *Cuquin*
- Gingerbread Animation, Ireland (2017 - 2018) *Space Chickens in Space*
- Wildbrain, San Francisco (2007 - 2009) *Bubble Guppies*
(Mar 2006 - Nov 2006) *Higglytown Heroes*

Storyboard Mentor

- National Talent Academy for Animation, Ireland (February 2022-present)
- Offline Film Festival, Ireland (Oct-Nov 2020, June 2022-present)

Storyboard Artist (2004 - present)

- Rough Draft Studios (Jan 2022-July 2022) *Disenchantment*
- Dreamworks Animation (Feb 2020-May 2021) *Boss Baby*
- Pink Kong Studios, Ireland (Mar 2019 - Aug 2019) *Urban Tails*
- Moetion Films, Ireland (Aug 2018 - Sept 2018) *Two-by-Two: Overboard (feature film)*
- Pipeline Studios, Toronto (Oct 2016 - Jul 2017) *Sunny Day*
- Salty Dog, Ireland (Jan 2017 - Jun 2017) *I'm a Fish*
- Kavaleer Productions, Ireland (Oct 2015 - Dec 2016, Jun 2014 - Apr 2015) *Kiva Can Do!*
- JAM Media, Ireland (Nov 2015 - Jan 2016) *Wonder Roy*
- Brown Bag Films, Ireland (2009 - 2014)
The Octonauts, Olivia, Doc McStuffins, The Hugglemonsters

Education

- Certificate of Advanced 3D Character Animation, AnimationMentor.com
- Diploma in Classical Animation, Senior College Ballyfermot, Ireland
- BFA in Illustration, Academy of Art College, San Francisco