

Patricia Ross  
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## Skills

- Solid, clear draftsmanship
- Energetic, expressive visual storytelling
- Clever, original concept and story development
- Proven ability as a department lead and mentor to junior artists
- Proficient in Storyboard Pro, Photoshop, Sketchbook Pro

## Work History

### Storyboard Supervisor

- Gingerbread Animation, Ireland  
(2017 - 2018) *Space Chickens in Space*
- Wildbrain, San Francisco  
(2007 - 2009) *Bubble Guppies*  
(Mar 2006 - Nov 2006) *Higglytown Heroes*

### Storyboard Artist (2004 - present)

- Dreamworks Animation (Feb 2020-present)
- Pink Kong Studios, Ireland (Mar 2019 - Aug 2019) *Urban Tails*
- Moetion Films, Ireland (Aug 2018 - Sept 2018) *Oops 2*
- Pipeline Studios, Toronto (Oct 2016 - Jul 2017) *Sunny Day*
- Salty Dog, Ireland (Jan 2017 - Jun 2017) *I'm a Fish*
- Kavaleer Productions, Ireland (Oct 2015 - Dec 2016) *Kiva Can Do!*
- Salty Dog, Ireland (Jul 2016 - Sept 2016) *Brewster the Rooster*
- JAM Media, Ireland (Nov 2015 - Jan 2016) *Wonder Roy*
- Kavaleer Productions, Ireland (Jun 2014 - Apr 2015) *Kiva Can Do*
- Brown Bag Films, Ireland (2009 - 2014)  
*The Octonauts, Olivia, Doc McStuffins, The Hugglemonsters*
- Wildbrain, LA (2012) *Oki's Oasis*, pilot episode

### 2D Assistant Animator

- Wildbrain, San Francisco (2002 - 2006, commercials)
- Curious Pictures, San Francisco (Jun 1999 - Feb 2000) tv series,  
creator/writer/director/animator *Painted Kid* for Cartoon Network

## Education

- Certificate of Advanced 3D Character Animation, AnimationMentor.com
- Diploma in Classical Animation, Senior College Ballyfermot, Ireland
- BFA in Illustration, Academy of Art College, San Francisco